

# Konzert A-Dur

für Klarinette und Orchester

## VIOLINO I

W. A. Mozart, KV 622

Allegro  
Tutti

The musical score for Violino I consists of ten staves of music. The key signature is A major (three sharps) and the time signature is common time (C). The score includes various musical notations such as dynamics (p, f, cresc.), articulation (accents, trills), and fingerings (1, 2, 3, 4, 0). Section markers 'A 1' and 'B' are present. The first staff begins with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff also has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic.

54 *cresc.* *f* *p* Solo

59 *tr*

65 *tr*

71 *f* *Tutti*

76 *p* *f* *p* Solo

85

91 *tr*

97 *f* *Tutti* *p* Solo

104

110

117

122

VIOLINO I

128 **E**  
*p* 3 2 1 2

134 *tr* *tr* *tr* *tr* *tr* *tr*

139 *tr* *tr*

146

153 **Tutti**  
*cresc. f*

158<sup>II</sup>

161<sup>III</sup> 2 2 *p*

167 *cresc. f*

170<sup>II</sup> **Solo**  
*p*

179

189 **F** **Tutti** *f* 1<sup>#</sup> 2 **Solo** 2 *p*

197

205

211 *f* **G**

216 *p*

225 *f* **Tutti** 3

229 *p* *f*

233<sup>II</sup> *p*

237 *f* 0 *v*

242

245<sup>II</sup> *p* *tr* **Solo**

251 *tr* *tr*

259

267 **H Tutti** *f* *p* **Solo**

273 2 3 *v*

282 *v* *tr* *r* **I Tutti** *f* **Solo**

289 *p*

296

303

309 *K 1*

317 *p*

322 *tr*

326 *tr*

332 *tr*

337

342 *Tutti* *cresc. f*

347

351 *p*

356 *cresc. f*

Detailed description: This page of a musical score for Violino I contains measures 289 through 356. The music is written in treble clef with a key signature of two sharps (F# and C#). The score begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Trills (*tr*) are used as ornaments in measures 322, 326, and 332. A first ending bracket (*K 1*) is present in measure 309. The tempo and dynamics change significantly starting at measure 342, marked *Tutti* and *cresc. f* (crescendo to forte). The music becomes more complex with triplets and sixteenth-note runs. The score concludes with a *cresc. f* marking in measure 356.

VIOLINO I

Adagio  
Solo

*p*

*f* 1

*p* 2

*f* 1

*p* Solo

*f* Tutti

*p* Solo

*f* Tutti

*p* Solo

*f* Solo

*p* Solo

*f* Solo

*pp* Solo (Cad.)

*cresc.* *f* *p* *f* *p* *f* *pp*

*f* Tutti

*p* Solo

*pp* Solo

*meno p* *pp*

*mf* *p* *pp*

RONDO

Allegro

**Solo**  
*p*

**Tutti**  
*p cresc. f p cresc.*

**Solo**  
*f p*

**N. Tutti**  
*p cresc.*

**Solo**  
*p*

**Tutti 1.**  
*f*

**Solo**  
*p*

**Tutti**  
*f*

**Solo**  
*p*

**Tutti**  
*mf*

**Solo**  
*dim. p*

**P**  
*sfp*

105 *p* *pp* 1 3

114 *p*

121 *Tutti* *f* 3 2

128 1 2 2

136 *Solo* *p*

143 1

151 *Q* *f*

159 *fp* *p* *V*

167 *V*

174

181 *R* *f* *p*

189

197 2 2

207 3

Detailed description: This page of a musical score for Violino I contains 13 staves of music, numbered 105 to 207. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *fp* (fortissimo piano), and *R* (ritardando). Performance markings include *Tutti*, *Solo*, and *Q* (quasi). Fingerings are indicated by numbers 1, 2, and 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a '3'.



217 *p* 1 *S* *p*

223

228 *sfp*

234 *sfp* *p* *pp*

242 1

249

254 *Tutti* *p* *cresc.* *f* *p*

259 *cresc.* *f* *p* *Solo* *p*

265

271

277 *Tutti* *p* *cresc.*

280 *Solo* *p* *Tutti* *f*

287 *Solo*  
*p*

293 *Tutti*  
*f*

300 *Solo*  
*p*

305 *f* *p* *f*

310 *p*

314

319 2

325 *V*

331

337

342 *cresc.* *Tutti* *f*

348 1 1 0 3 2