

WOLFGANG AMADEUS MOZART

KONZERT

FÜR KLARINETTE UND ORCHESTER A-DUR
KV 622

NACH DEN ERSTDRUCKEN HERAUSGEGEBEN VON
KLAUS BURMEISTER

Klarinette in A

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Klarinette in A

KONZERT A-DUR

für Klarinette und Orchester

I

W. A. Mozart (1756-1791)

KV 622

Herausgegeben von Klaus Burmeister

Allegro

p

6

f

11

p *f*

15

tr (1 1 1 1) (1 1 1 1)

19

22

26

p (1)

31

f

37

p *tr* *tr*

41

tr *tr* *tr* *tr* *tr* *f*

44



48



53



56

Solo



62



67



71



75

Tutti

2

Solo



82



85



90



96

Tutti

1



100 Solo

104

108

111

115

120

125

129 Solo

134

137

140

143

146

149

152

tr Tutti

157

160

163

p

168

f

171

Solo

(p)

177

181

184

187

Tutti

1

194 Solo



199



203



208



212



217



222



226 tr Tutti (stacc.)



230



234



238



242



245



249



255



259



262



267



272



276



281



284



288 Solo

292

296

299

303

308

313

317

321

325

328



331



334



337



340

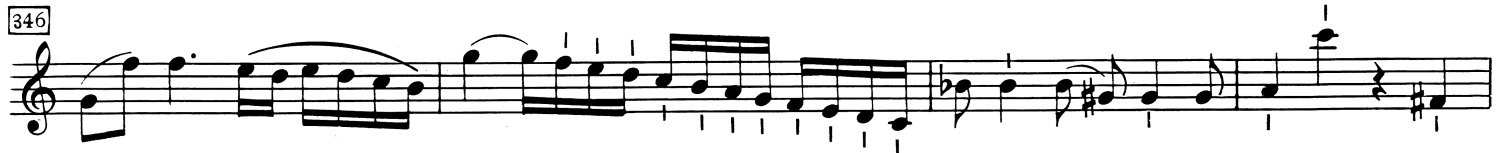


342

tr *Tutti* *f*



346



350

p



354



357

f



II

Adagio
Solo

7 Tutti
f

13 Solo
(p)

20 Tutti
f

26

32 Solo
(p)

37

42

47

51

55



58



65



72

Tutti

f



79

Solo

(p)



85

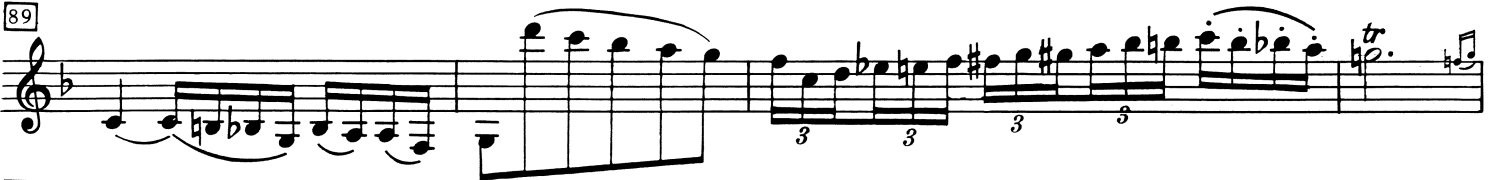
6



89

3 3 3 3

tr.



93

3 6



III

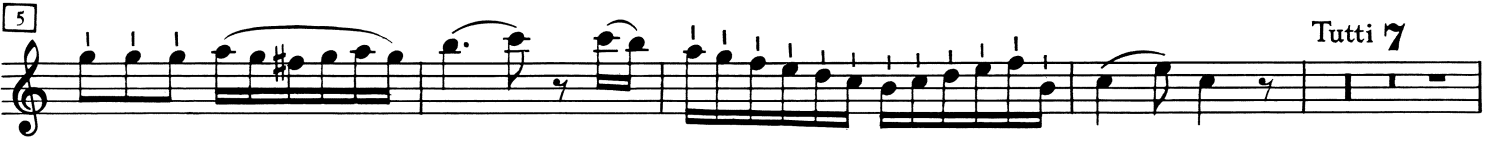
RONDO
Allegro

Solo



5

Tutti 7



Musical score for Clarinet in A, measures 16-85. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The piece features various dynamics and articulations:

- Measure 16: **Solo** marking.
- Measure 29: **Tutti** marking, followed by a triplet of eighth notes.
- Measure 37: **Tutti** marking, followed by a triplet of eighth notes.
- Measure 45: **Solo** marking, followed by a triplet of eighth notes.
- Measure 51: **Tutti** marking, followed by a quintuplet of eighth notes.
- Measure 71: **Tutti** marking, followed by a quartuplet of eighth notes.

The score includes various musical notations such as slurs, ties, and trills (tr.).

88

93

98

104

109

116

121 *Tutti*

127

132 *Solo*

139

145

152

1

The image shows a page of a musical score for Clarinet in A, spanning measures 88 to 152. The score is written on a single staff in treble clef. It begins with measure 88, which contains a series of eighth-note runs. Measure 93 features a melodic line with a trill (tr.) and a fermata. Measure 98 has a first ending bracket (1) over a phrase. Measure 104 contains a complex sixteenth-note passage. Measure 109 has a trill and a first ending bracket. Measure 116 is a fast sixteenth-note passage. Measure 121 is marked *Tutti* and begins with a forte (f) dynamic. Measure 127 continues the melodic line. Measure 132 is marked *Solo* and features a melodic phrase. Measure 139 continues the melodic line. Measure 145 has a melodic phrase with a fermata. Measure 152 ends with a first ending bracket (1) and a final note.

159

167

172

176

181

188

193

199

207

211

215

222

227

230

237

242

249

253

258

263

266

269

274

281

p *cresc.* *f* *p*

cresc. *f* *p*

Tutti

Solo

Tutti 3

Solo *Tutti* 3

Detailed description: This page of a musical score for Clarinet in A contains measures 227 through 281. The music is written on a single treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), and *Solo*. Performance instructions include *Tutti* and *Solo*. Measure 230 has a first ending bracket. Measure 253 has a *Tutti* marking above the staff. Measure 258 has a *Solo* marking above the staff. Measure 274 has a *Tutti* marking above the staff and a '3' indicating a triplet. Measure 281 has a *Solo* marking above the staff and a *Tutti* 3 marking above the staff. The key signature has one sharp (F#) and the time signature is 4/4.

289 Solo

295 Tutti *f* *tr*

301 Solo

305

309

313 *b.* *tr* *tr*

320 *tr*

326

331

336

341 *tr* Tutti *f*

347