


[illegible]

13 (1 solo)



mf

17 (tutti)

f

21

The musical notation for measure 21 is written on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, starting on G2, moving up stepwise through A2, B2, C3, D3, E3, F#3, and ending on G3. There are rests after the first two notes (G2 and A2) and after the fourth note (C3).

25



3

32 (1 solo)

32 (1 solo)

37 tutti



f

8

49 (1 solo) *mf*

53 (tutti) *f*

57 (1 solo) *mf*

61

65 (tutti) *f*

69 (1 solo) *p*

73

76 18

97 (tutti) *f*

100

Largo



110



114



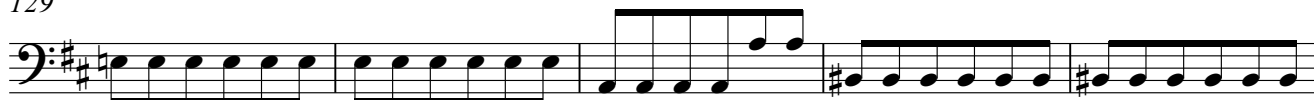
Larghetto



124



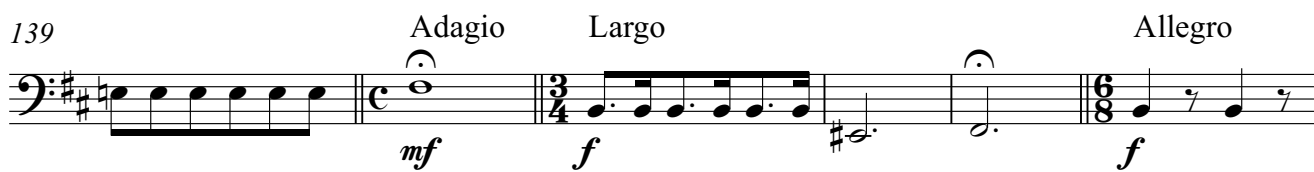
129



134



139



145



150



155



160



164



182

1 solo



188



194

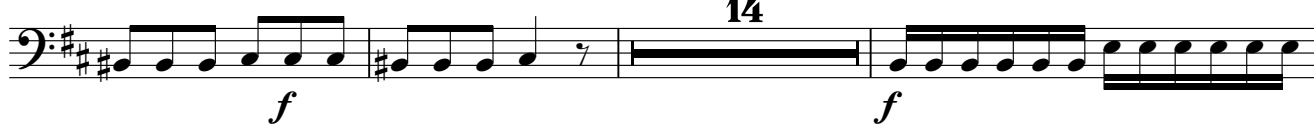
tutti



199



204



221

34



259



264

